

- National Standards: (Bold indicates focus for this lesson)
  - 1. Singing alone and with others, a varied repertoire of music**
  2. Performing on instruments, alone and with others, a varied repertoire of music
  - 3. Improvising melodies, variations, and accompaniments**
  4. Composing and arrange music within specific guidelines
  5. Reading and notating music
  - 6. Listening to, analyzing, and describing music**
  7. Evaluating music and music performances
  - 8. Understanding relationships between music, the other arts, and disciplines outside the arts**
  9. Understanding music in relation to history and culture
- Learning Statements:
  1. Students will demonstrate steady beat
  2. Students will aurally identify *ta* and quarter rest
  3. Students will respond appropriately to musical stimuli through movement
- Essential Questions:
  1. What is special about the steady beat?
  2. How are *tas* and rests different?
  3. How can body movement guide our singing voices?
- Warm-ups/Skill Drills:
  1. Review General Procedures
  2. Beat Work - Individual students will lead the beat
  3. So-Mi - A, F#
- Content / General Procedures:
  1. Vocal Warm-up
    1. Tony Leach Warm up
      1. Physical/Breathing Exercises
      2. Speech to Song
    2. "Hello Everybody" and "Wake Me, Shake Me"
    3. Number Vocalizes
    4. Sirens
  2. Keep the Beat **with Dynamics** - **MU.1.O.3.1**
    1. Have different leaders
  3. Pitched versus unpitched percussion - **MU.1.C.1.3**
    1. Using soprano metallophone, maraca, and cowbell
    2. Ways to play: Tap it (pitched instruments), Shake it (maraca), Scratch it (Güiro)
  4. Dance with ribbons - **MU.1.F.1.1**
    1. Show emotions and what they hear.
    2. Shostakovich 10 mvmt 2, Mahler 1 mvmt 3, Ticheli Shenandoah, Beyond the Sea, PMJ Bad Romance, Haydn Surprise Symphony, Brahms Requiem mvmt 4
  5. Opera Prep - **MU.1.C.3.1**
    1. Show a video or two and tell them that they will be asked questions about it.
    2. What did it make them think of? Did it sound happy, scary, sad, or exciting? What does the song mean? What's the message?
      1. "Modern-Major General", "Papageno/Papagena", "The Music of the Night" by Norm Lewis & Sierra Boggess, "The Promise of Living"
    - 3.
  6. Line Up