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| **STUDENT LEARNING OBJECTIVE (SLO) PROCESS TEMPLATE**SLO is a process to document a measure of educator effectiveness based on student achievement of content standards. SLOs are a part of Pennsylvania’s multiple-measure, comprehensive system of Educator Effectiveness authorized by Act 82 (HB 1901). |

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| 1. **Classroom Context**
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| **1a. Name** | Malcolm Katzen | **1b. School** | Dorseyville MS | **1c. District** | Fox Chapel Area |
| **1d. Class/ Course Title**  | 6th Grade Woodwinds | **1e. Grade Level** | 6 | **1f. Total # of Students** | 30 |
| **1g. Typical****Class Size** | 15 | **1h. Class Frequency** | 2 sessions per 6-day cycle for one year equaling a total of 60 sessions. | **1i. Typical Class Duration** | 45 min |

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| 1. **SLO Goal**
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| **2a. Goal Statement** | SWBAT demonstrate musicality, technique, and ability on their woodwind instruments through concert repertoire and warm-ups exercises. |
| **2b. PA Standards**  | http://www.pdesas.org/standard/views#25999  |
| **2c. Rationale** | Instrumental technique, musicianship, and ability are integral aspects of making music and can show student progress. |

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| 1. **Performance Measures (PM)**
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| **3a.** **Name**  | PM #1: Amusement Park AdventurePM #2: Young America MarchPM #3: B-flat warm-upPM #4: SiyahambaPM #5:  | **3b.** **Type** | [ ]  District-designed Measures and Examinations[ ]  Nationally Recognized Standardized Tests[ ]  Industry Certification Examinations[x]  Student Projects [ ]  Student Portfolios[ ]  Other:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **3c. Purpose**  | PM #1: To be able to perform a multi-movement piece with different styles in the broad idea of one piece of music.PM #2: To be able to perform a march with a key change and a D.S. al Fine.PM #3: A routine warm-up exercise to demonstrate technique.PM #4: Demonstrate the musical understanding of balance and blend throughout the ensemblePM #5: | **3d. Metric** | [ ]  Growth (change in student performance across two or more points in time)[ ]  Mastery (attainment of a defined level of achievement)[x]  Growth and Mastery |
| **3e.** **Administration****Frequency** | PM #1: Throughout the 3rd nine-weeks marking period.PM #2: Throughout the 3rd nine-weeks marking period.PM #3: Throughout the entire year.PM #4: Throughout the 3rd nine-weeks marking period.PM #5: | **3f.** **Adaptations/****Accommodations** | [x]  IEP[ ]  ELL | [ ]  Gifted IEP[ ]  Other |
| **3g.** **Resources/****Equipment** | PM #1: Metronome/TunerPM #2: Metronome/TunerPM #3: Metronome/TunerPM #4: Metronome/TunerPM #5: | **3h.** **Scoring Tools** | PM #1: Follow the STARS.PM #2: Follow the STARS.PM #3:PM #4: Follow the STARS.PM #5: |
| **3i. Administration & Scoring Personnel** | PM #1: Can be administered and scored by a Certified Music Teacher.PM #2: Can be administered and scored by a Certified Music Teacher.PM #3:PM #4: Can be administered and scored by a Certified Music Teacher.PM #5: | **3j.** **Performance Reporting** | PM #1: Report is reflected by “musical contribution” grade.PM #2: Report is reflected by “musical contribution” grade.PM #3: Report is reflected by “musical contribution” grade.PM #4: Report is reflected by “musical contribution” grade.PM #5: |