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| Kindergarten |  | O’Hara Elementary SchoolWeek of 4/27/15 |
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| OverviewAt the end of the lesson, students will have had an introduction to the euphonium, a review on a few songs/activities we have done lately, and an informal introduction to major vs minor tonality.Warm upStudents will enter the room quietly and head directly to their 3-row spots immediately and wait for further instructions.• “Keep the Beat” – Game of musical “Simon Says” with beat vs rhythm with music in the background. Music is typically a Sousa march or *Syncopated Clock* by Leroy Anderson• “Hello Benjamin & Bernie” – vocal warm ups with sirens, intervals, and familiar words• “Gilli-Gilli-Gilli Good Afternoon” – Routine warm up song welcoming the students to class. Sometimes done in twice.Musical ActivitiesThe core musical activities that students will be doing that will build their skills as musicians.1. New – Euphonium Demonstration - Demonstrate the euphonium through performance. Different tempi, a patriotic song, etc.
2. Review – *Oh Mr. Sun* – Review by rote. Focus on students knowing when it’s the student part and when it’s the teacher part.
3. Review – *Head, Shoulders, Knees, and Toes* – Sing the song and play the game.
4. Review – *Little Robbin* – Review poem and preliminary rhythm reading.
5. New – *Frère Jacques/Are You Sleeping?* – Play and sing the song on piano. Teach in English by rote.
6. *Frère Jacques* cont. – Sing the song in French. Ask students if they hear a difference or not. Have students sing it in English again.
7. *Frère Jacques* cont. – Tell students to listen very carefully to the how the song is the same and different from what they just sang/learned. Play excerpt from Mahler 1, mvmt III. “What sounds the same and what sounds different? Was it higher or lower? What instruments did you hear?”
 |  | MaterialsTeacher:Piano, Pencil, Turn Book, Music Books, iPad, EuphoniumStudents:Good Behavior, Appropriate Attitudes, Music Class Singing VoicesEvaluationFormative Assessment |