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| First Grade |  | O’hara ElementaryWeek of 4/6/2015 |
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| OverviewAt the end of the lesson, students will have had review of their patriotic program, an introduction to SSB, completed their routine warm-ups, have continued learning “Mr. Rabbit”, start to learn “John the Rabbit”.Warm upStudents will enter the room quietly and head directly to their 3-row spots immediately and wait for further instructions.• “Keep the Beat” – Game of musical “Simon Says” with beat vs rhythm with music in the background. Music is typically a Sousa march or *Syncopated Clock* by Leroy Anderson• “Hello Benjamin” – vocal warm ups with sirens, intervals, and familiar words• “Hello Everybody & Wake Me/Shake Me” – Routine warm up songs. Students may need to be reminded about quarter rests. Musical ActivitiesThe core musical activities that students will be doing that will build their skills as musicians.1. Review/Introduce: Patriotic Program (choose from 4 options) – “America” (SF will review), “This Land is Your Land” (I will review), “I Pledge Allegiance” (I will review), SSB (SF will introduce)
2. Review: “Mr. Rabbit” – Review the song and body percussion during the refrain.
3. New: “Mr. Rabbit” – Take students to the Orff instruments, calling the bass xylophones first, followed by quiet rows of students. Students will take off bars 3-E, 5-G, 6-A, 7-B, and 9-D. This will leave an FC bordun.
4. Instruct that instead of using body percussion during the refrain, students will tap 4-F and 8-C on the beat. If students have trouble with keeping the beat on the instrument with both mallets, isolate each hand. If students still have trouble, have students click their mallets.
5. New: “John the Rabbit” – I will ask students to listen very carefully to the words and the story in the song. I will then sing the song and ask students about the story. Instruct students to sing “oh yes” on cue. I will sing the song again, but with cues.
 |  | MaterialsTeacher:Piano, Pencil, Turn Book, Music BooksStudents:Good Behavior, Appropriate Attitudes, Music Class Singing VoicesEvaluationFormative Assessment |